

à Mademoiselle Mathilde Despaigne

Fleur de lys

Galop brilliant à 4 mains

Primo

Paul Ernest

Vivace

Piano

33 *8va*

34

35

36

37

38

39 *8va*

40

41

42

43

44

45 *8va*

46

47

48

49

50

maestoso *8va*

52

53

54

55

56

57

60 *8va*

61

62

63

64

65

67 *Loco* 8va

75 *Loco* 8va

83 8va

89 8va

95 *brillante*

102 8va

à Mademoiselle Mathilde Despaigne

Fleur de lys

Galop brillant à 4 mains

Secondo

Paul Ernest

Vivace

Piano

ff

9

17

25

33

33

34

35

36

37

38

39

40

41

42

42

43

44

45

46

47

48

49

50

Grandioso

52

52

53

54

55

56

57

58

59

60

60

60

61

62

63

64

65

66

67

68

Secondo

67

Measures 67-74: Treble and bass staves. The treble staff consists of eighth-note chords (G major, B major, C major, D major, E major, F major, G major). The bass staff consists of quarter notes (C, D, E, F, G, A, B).

75

Measures 75-82: Treble and bass staves. The treble staff consists of eighth-note chords (G major, B major, C major, D major, E major, F major, G major). The bass staff consists of quarter notes (C, D, E, F, G, A, B).

83

Measures 83-90: Treble and bass staves. The treble staff consists of eighth-note chords (G major, B major, C major, D major, E major, F major, G major). The bass staff consists of quarter notes (C, D, E, F, G, A, B).

91

Measures 91-98: Treble and bass staves. The treble staff consists of eighth-note chords (G major, B major, C major, D major, E major, F major, G major). The bass staff consists of quarter notes (C, D, E, F, G, A, B). Dynamic: **ff**

100

Measures 100-107: Bass staff only. Measures 100-103 show eighth-note chords (B major, C major, D major, E major, F major, G major, A major). Measures 104-107 show eighth-note chords (B major, C major, D major, E major, F major, G major, A major) followed by a bass line with eighth-note chords (B major, C major, D major, E major, F major, G major, A major).